

Ensuring a bright future for every child

Reading Fair Step-by-Step Guide for Parents and Students

2016-2017

This guide is designed to support parents and students as they complete a reading fair project. The guide was originally developed by Ruth Thompson, the librarian at Della Davidson Elementary School in Oxford, MS.

Step-by-Step Guide LITERARY FICTION AND NON-FICTION NARRATIVES CATAGORIES

Step 1: Choose your Category and Division

Please note that Group and Family projects are in the same category. Category: Individual Fiction (Divisions A-G) I will do my Reading Fair project by myself. ___Division D (Grade 3) Division A (Kindergarten) Division B (Grade 1) Division E (Grades 4-5) Division C (Grade 2) Division F (Grades 6-8) Division G (Grades 9-12) Category: Group/Family (Division K-N) I will do a Reading Fair project with family or friend(s). PROJECT CATAGORIES (LITERARY FICTION AND NON-FICTION NARRATIVES ONLY) Division K (Grades PreK-2) Division L (Grades 3-5) Division M (Grades 6-8) Division N (Grades 9-12) My Group/Family members: _____, and _____ **Step 2: Bibliographic Information** Use the title page to identify the bibliographic information. Title: Name of the book. Make sure the title is underlined or use italics if typing. **Author:** The person who wrote the words or text in a book. **Illustrator**: The person who contributed the pictures. **Publisher:** The Company that printed and distributed the book.

Copyright Date: The year the book was published. Look for the © symbol in front of the date.

Step 3: Setting

There are 2 parts to a book's setting.

You must include both!

1. TIME When did the story happen? Be specific!		
Where did the story take place? If the story takes place in more than one location, choose only the most important place.		
<u> </u>		
Step 4: Author's Purpose		
Why did the author write the story?		
 To entertain (All fiction is written to entertain.) To inform (Historical fiction informs.) 		
 To persuade (Does the book inspire me to do or become something?) A combination of the above 		
The author wrote the book to		
·		
Step 5: Tone/Mood		
How does the author want you to feel when you read the story? (e.g., Sad, happy, scared, curious)		
The author wants the reader to feel		

Step 6: Main Characters

Do not list more than three characters. Write a short description of each character. Use adjectives to describe the characters. **Do not** tell the story in this step. Characters listed below **must** be mentioned in the summary.

Name:			
Short description:			
Name:			
Short description:	· · · · · · · · · · · · · · · · · · ·		
Name:	1		
Short description:	iko — Danvensk		
Step 7: Conflict What is the main problem in the story? Choose only one problem.			
○■			
Step 8: Solution/Resolution			
How is the problem solved?			
	1 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		

Step 9: Plot Summary

DO NOT RETELL THE STORY!

Summarize what happened in the story. Step 6.	Be sure to include each main character you listed in
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Step 10: Design Your Tri-fold Board

Congratulations! The hard part is over; now, the fun begins! Use a standard tri-fold project board that unfolds to be approximately 36" H x 48" W. The sides fold in to make the board stand by itself. After you fold the sides in, the final project cannot exceed approximately 36" W x 14". D x 36" H of table space.

Carefully type or write the story elements in **Steps 2 - 9**. Be creative. For example, if your person is a football player, you might choose a font like "**Impact**".

PROPS

Props add interest but **must** fit in the middle of the display. No items can protrude from the back or top of the tri-fold board. Props can be battery-operated, but you cannot use electrical outlets and extension cords. Items cannot be alive, valuable, or dangerous. You do not have to display the book.

Step-by-Step Guide INFORMATIONAL NON-FICTION TEXTS CATAGORIES

Step 1: Choose your Division

Category: Individual Non-fiction
Division H (Grade 3-5)
Division I (Grades 6-8)
Division J (Grades 9-12)
Step 2: Bibliographic Information
Use the title page to identify the bibliographic information.
Title: Name of the book. Make sure the title is underlined or use italics if typing.
Author: The person who wrote the words or text in a book.
Illustrator: The person who contributed the pictures.
Publisher: The Company that printed and distributed the book.
Copyright Date: The year the book was published. Look for the © symbol in front of the date.

Step 3: My Predictions

1.	1. Based on what I already know about the topic of my book, I predict that I will learn the following:		
2.	After reading my book, I predict that the following will happen next or as a result of this event:		
	Step 4: Information for Summary and Graphic Organizer		
	the blanks with facts from your book. You may not have information for every blank. o not have to fill in the blanks if the information is not in your book.		
Topic:			
Import	ant details:		
Import	ant events:		
Jobs or	careers related to topic:		
Inventi	ons/Contributions:		
Probler	ns:		
The wo	rld changed because:		
Other is	nformation I want to include in my summary or graphic organizer:		

Step 5: Graphic Organizer

(See Appendix D of the Reading Fair Guidelines for Graphic Organizer Examples and Samples)

A graphic organizer is a visual display or picture of information. You **MUST** include a graphic organizer summarizing the events in your person's life. Use the information gathered from **Step 4**. Have fun and be creative! Some internet sites that have printable graphic organizers are listed below. If you need more ideas to create your graphic organizer, ask your teacher.

Read Write Think http://readwritethink.org/materials/bio-cube
edHelper http://www.edhelper.com/teachers/graphic-organizers

The Houghton Mifflin Education Place http://www.eduplace.com/graphicorganizer

Education Oasis http://www.educationoasis.com/curriculum/graphic organizers

Step 6: Summary

DO NOT RETELL THE STORY!

Summarize what happened in the story. Use the information from Step 4 to write a brief summary of your non-fiction text	
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Step 7: Student-made Connections

Choose one or more of the following ways you feel connected to the person in your biography.

Text - Self I can identify with this topic, because it reminds me of when I		
Text - Text My biography reminds me of the book by		
(Title of the book) by (Author)		
because		
8		
Step 8: Author's Purpose		
Why did the author write the book?		
 To entertain (All fiction is written to entertain.) To inform (Historical fiction informs.) To persuade (Does the book inspire me to do or become something?) A combination of the above 		
The author wrote the book to		
Step 9: Genre		
What is the genre of your selected text? Use a complete sentence.		
1. Instructional: Describes how something is done or made.		
2. Explanatory: Tells what happened or how something works, with defined reasons.		
3. Report: Tells how things are discovered.		
4. Discussion: Looks at both sides of an idea and makes a decision.		

5. Opinion: Decides on a point-of-view and has reasons to support the view.

6. Relate: Retells the information or events for an audience.

Step 10: Follow-up Questions

After reading this book, I would like to ask		
	(Author of my biography)	
the following questions about		
	(Topic of my book)	
1.	?	
2.	?	

Step 11: Design Your Tri-fold Board

Congratulations! The hard part is over; now, the fun begins! Use a standard tri-fold project board that unfolds to be approximately 36" H x 48" W. The sides fold in to make the board stand by itself. After you fold the sides in, the final project cannot exceed approximately 36" W x 14" D x 36" H of table space. Carefully type or write the story elements in Steps 2-9.

Be creative. For example, if your person is a football player, you might choose a font like "Impact".

PROPS

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Reading Fair Project Checklist for Non-Fiction

Proje	ct has the following:	
	Title	
	Author	
	Publisher and Publication Date	
	Student prediction based on events and fac	ts presented (before and after reading)
	Structure of text/Genre (Discussion, Repor	t, Explanatory, Opinion, Instructional or Relate)
	Use of graphic organizers to capture the management	ain idea and/or points important to the text
	Brief summary about the book	
	Student made connections (text-to-self, tex	t-to-text, and/or text-to-world)
	Author's Purpose - why the author wrote the	ne story (to entertain, inform, and/or persuade)
	Follow-up questions to the author after rea	ding the non-fiction text
Creati	Writing is neat and inviting. Writing is easily understood.	Note: There are primarily three types of connections students can make while reading: text-self, text-text, and text-world. When making a text-self connection, students are often reminded of some event that occurred during their life or make a connection between an event they have participated in that is similar to that in the story. In text-text, students are reminded of another piece of written material that is similar to the story they are reading. In text-world, students relate the events in the book to a current event.
	Project captures the most important information.	
	Project captures the most important information. Project captures the concept/point the author made in	the book.
Interes	t Evoked:	
	Project demonstrates student's ability. Project encourages others to read the book. Project attracts others and makes them interested in t	he work.
	I acknowledge this project is complete and ready	to compete against other students in the Mississippi Reading Fair.
		Signature of Student Data

READING FAIR JUDGE'S FICTION RUBRIC (Use this rubric for Divisions A-G and K-N)

JUDGE'S NUMBER	PARTICIPANT'S NUMBER
All of the following must be present on the board:	
Conflict - the problem in the story Solution or Resolution - how the problem Author's Purpose - why the author wrote	telling) of what the story is about and what takes place
Deduct 10 points if ANY of the above story element	s are not present on the board.
Deduct 10 points if student involvement is not evide	ent in the display

CATEGORY	SCORING	POINT TOTAL
Clarity of WritingCaptures attention	Lowest Highest	
Easily understood	1 2 3 4 5	10 Points/
CreativityHas originality of subject or idea	Lowest Highest 1 2 3 4 5 6 7 8 9 10	
Demonstrates imagination in manner of production/presentation	1 2 3 4 5 6 7 8 9 10	30 Points/
Has clever, inventive, and effective use of materials to express ideas	1 2 3 4 5 6 7 8 9 10	
Quality of ProjectFollows directions	Lowest Highest	20 Points/
Pollows directionsDemonstrates skill, craftsmanship, and durability	1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	20 Folints/
Thoroughness of Written Information	Lowest Highest	20 Det 1-1
Proper emphasis is placed on important itemsCompletely portrayed the concept of the book	1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	20 Points/
Interest Evoked	Lowest Highest	
Represents real study and effortExhibit is appropriate to age levelEncourages viewer to read this bookProject is visually appealing	1 2 3 4 5 1 2 3 4 5	20 Points/
	1 2 3 4 5	
	1 2 3 4 5	
Questions Judges should ask at a minimum:		Total Points
1. Which character was your favorite? Why?		Points
 How did you (or you and the rest of your group or family) decide upon the design of the project? 		Deducted
3 What was the best part of the story? What part of the book, if any, did you not like?		Grand Total

READING FAIR JUDGE'S NON-FICTION RUBRIC

(Use this rubric for Divisions H-J)

JUDGE'S NUMBER	PARTICIPANT'S NUMBER	
All of the following must be present on the boa	rd:	
Structure of text/genre (Discussion, Use of graphic organizers to capture Brief summary about the book Student made connections (text-to-s	and facts presented (before and after reading) Report, Explanatory, Opinion, Instructional or Relate) the main idea and/or points important to the text elf, text-to-text, and/or text-to-world) wrote the story (to entertain, inform, persuade, etc.) ther reading the non-fiction text	
Deduct 10 points if ANY of the above elements are not present on the board.		
Deduct 10 points if student involvement is not evident in the display.		

CATEGORY	SCORING	POINT TOTAL
Clarity of WritingCaptures attentionEasily understood Creativity	Lowest Highest 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 Lowest Highest	20 Points/
Demonstrates imagination in manner of production/presentationHas clever, inventive, and effective use of materials to express ideas	1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	20 Points/
Quality of ProjectFollows directionsDemonstrates skill, craftsmanship, and durability	Lowest Highest 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	20 Points/
Thoroughness of Written InformationProper emphasis is placed on important itemsCompletely portrays the concept of the bookUses appropriate graphic organizer to illustrate the main idea of the author	Lowest Highest 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10	'30 Points/
Interest EvokedRepresents real study and effortEncourages viewer to read this book	Lowest Highest 1 2 3 4 5 1 2 3 4 5	10 Points/
Questions Judges should ask at a minimu	Total Points	
 Is the subject/topic something you are interested in or want to kin. How did you (or you and the rest of your group or family) decide project? 	Points Deducted	
3. What was the best part of the story? What part of the book, if any	Grand Total	

Reading Fair Photograph/Video Permission Form

Note: This form will advance to each level of competition.

Student's Name: (Please Print)			
Parent/Guardian's I (Please Print)	Name:		
School:		<u> </u>	
District:		<u> </u>	
Title of Book:			<u></u>
Select Category stud	lent will represent. (Ch	eck one category.)	
Individual Division	Group Division	Family Division	
Note: Check all that	apply	%() E	ű.
-	0	med individual(s) presenting ographed and/or videotaped.	at the
	not given for the abov the State Level Readin	e named individual(s) ng Fair to be photographed an	d/or
☐ Child require	es special accommodati	ons. Please attach Appendix J	form to this form.
Parent/Guardian Signat	ure	Date	- 8
School Representative Si	ignature	Date	_
District Representative S	Signature	Date	
Regional Renresentative	Signature	Date	_